



Istituto Veneto
di Scienze Lettere
ed Arti

Stephen J. Gould's Legacy: Nature, History, Society

Venice, May 10–12, 2012

Organized by Istituto Veneto di Scienze, Lettere ed Arti
in collaboration with Università Ca' Foscari di Venezia

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*Darwin's theory of music, rhetoric and poetry.
A (partly) Gouldian perspective*

Abstract

Darwin's hypotheses regarding the evolution of music, rhetoric and poetry rely on the rich variety of evolutionary processes that Gould has brought to renewed attention against the Neo-Darwinian focus on narratives of adaptation. Stressing these aspects, the lecture makes a case for a new and more nuanced reading of Darwin's theory of the human vocal arts.