

TRADITION MEETS INNOVATION

RIEDEL YOUNG DESIGNER COMPETITION 2017



About

In 2014 Riedel Crystal announced a partnership with Istituto Veneto – an international academy of culture, art and science – which has been promoting and preserving scientific and humanistic culture for two centuries.

For many years the Istituto has been involved in the organization of the international 'Glass in Venice' award in conjunction with the Fondazione Musei Civici, which promotes the values and heritage of glass master craftsman in Murano.

Tradition meets innovation

The RIEDEL family proudly looks back on its 260-years success story! For 11 generations RIEDEL GLASS has been standing for the high art of glass making since its beginnings in northern Bohemia. Together with the German subsidiary NACHTMANN – the maker of fine Bavarian crystal glass – RIEDEL offers a wide range of exquisite stemware and crystal tabletop items.

The Competition

The Riedel award is part of the 'Glass in Venice' program.

The international competition is looking for the next generation of designers and artists, aged 30 and under, to design cutting edge, innovative new products for Riedel Crystal.

Think Glass

Think Crystal

Think Riedel

Made in Germany

Riedel Products

Riedel was the first in history to recognize that the taste and aroma of wine is affected by the shape of the glass from which it is consumed. Riedel focuses on “grape varietal specific” stemware and decanters.



Riedel & Nachtmann Products

Nachtmann, the lifestyle division of Riedel Glassworks complements the Riedel products with decorative crystal and gift ware. The products range from decorative glasses, plates, bowls and tabletop accessories.



The Design Brief

Developing stylish and decorative home accessories and tableware in glass complimenting the Riedel or Nachtmann product range. The design solutions should attempt to contribute to or enhance the current product mix.

Please do not provide submissions for stemware or decanters.

We are looking for ideas

Which are...

Eclectic – wide ranging, diverse

Vivid – brilliant, radiant, rich (pattern and color)

Perfect – impeccable, precise (form, function and quality)

Gracious – elegant, stylish, luxurious, graceful

Requirements

All new designs must be able to be machine made with RIEDEL's and NACHTMANN's current crystal glass production technologies (machine blown, pressed glass techniques and CNC cutting).

Participants should be under the age of 30 on the expiry date for entries, which is July 16th 2017.

Participants need to register by e-mail until April 14th 2017.
Please e-mail: riedel-design-award@riedel.com

Award 10 000 Euros

Riedel will award one first prize of 10,000 Euros and a second and third honorary award. The winner will be invited to Venice for the award ceremony and a sponsored visit to Riedel's manufactory and headquarters in Kufstein Austria. The artists/ designers will receive a royalty agreement for products put into production.

Submission requirements

Stage 1: Digital submission due 16.07.2017

Presentation includes concept name and project description (max. 500 characters), inspirations, the design process, sketches, technical drawings, renderings and images of prototypes.

Format: PDF, size max 10MB. Selection of 10 finalists.

Stage 2: Prototype submission due 22.08.2017

Design finalist will be contacted by July 22nd 2017 to submit full-scale prototype and a bound project presentation (max. A3 format) to the jury. Full-scale prototype can be in glass, plaster, foam or other model materials, showing its main characteristics, volume and form. Participants need to cover shipment fees and insurance. Cost for the return shipment and insurance will be covered by Riedel.

The Schedule

Key dates:

Registration by April 14th 2017. Please register by e-mail:
Riedel-Design-Award@riedel.com

Digital Submission by July 16th 2017 by e-mail to:
riedel-design-award@riedel.com

Full scale prototype submission for selected 10 finalist by
August 22nd 2017.

The Jury

The entries will be evaluated by a panel of experts and specialists of the glass field. The winner will be announced in September 2017. The award ceremony will take place on September 13th 2017 in Venice, Italy. The winning glass work and the glass work of the two additional finalists will be exhibited at the Palazzo Loredan for one month, following the award ceremony.*

*Please note: Selection of the award winning design is under exclusion of any legal action.

Jury members

Georg J. Riedel, Riedel Crystal, Kufstein, Austria

Sandro Franchini, Istituto Veneto, Venice, Italy

Stefanie Kubanek, KubanekDesign+, Munch, Germany

Representative of Fondazione Musei Civici di Venezia, Italy

Livia Perlado, director of Elle Décor Italia

Further information and the competition announcement will also
be available on www.glassinvenice.it

Thank you!

