



The Glass in Venice Prize

The first edition of the Glass in Venice Prize was awarded on 22 November 2012 by the Istituto Veneto di Scienze, Lettere ed Arti to the Muranese master **Pino Signoretto**, whose expertise and technical refinement are renowned worldwide, and **Bertil Vallien**, the Swedish artist whose glass works are shown in the leading international contemporary art museums and presently on exhibit at Palazzo Franchetti, the institution venue.

The Fondazione Musei Civici di Venezia shared in awarding the Prize. The Prize is a highly regarded tribute awarded to the glass artists or masters who outstandingly distinguished themselves with their work proceeding in the wake of the Muranese tradition or else, abroad, in different schools and techniques. With this event we wish to show that Venice, thanks to Murano, is not only the famed and noble centre of a refined art and a prodigious glass technique which still lives in the work of outstanding masters and artists, but is also the city regarded with admiration and respect by many internationally acclaimed masters, even if their own works are executed in techniques other than Muranese.

The personal experiences of many world-famous artists and important contemporary art exhibitions held in the greatest capitals attest that the glass art world, infinitely variegated and different in its multiple forms and techniques, considers Venice and Murano an indispensable point of reference, a prestigious and challenging presence to confront and with which they can vie, even experimenting with the most specific and intrinsic techniques of the Muranese tradition. The Prize, awarded every year, is an essential part of Glass in Venice, the project arisen from the collaboration between the Istituto Veneto and the Fondazione Musei Civici di Venezia.