

# RETHINKING LAYARD 1817-2017

Venice, Palazzo Loredan

05-06.03.2018

The conference *Rethinking Layard 1817-2017* proposes to reconsider the significant role that Austen Henry Layard had in nineteenth-century Europe, on the occasion of the recent bicentenary from his birth.

By surveying his multifaceted activities concerning politics, diplomacy, administration of public and private collections, glass manufactory, and music, the initiative seeks to reposition Layard within his shifting frame of reference. In this sense, the contemporary dimension of the London and Venetian cultural scene is brought to the fore.

The conference has been jointly organised by the International Doctorate School in History of Arts of Ca' Foscari University Venice and the Istituto Veneto di Scienze, Lettere ed Arti. It is also part of the activities of the "Gruppo di Ricerca Interdisciplinare di Storia degli Studi Orientali" (GRISSO), CNR, Rome.

## Monday, 5<sup>th</sup> March 2018

*Layard's Archaeological Enterprises*

Chair: **Lucio Milano**, Università Ca' Foscari Venezia

9.30 - 10.00 **Welcome and Introduction**

10.00 - 10.40 *Layard of Nineveh and the Tablets of Nineveh*  
Andrew R. George, SOAS University of London

10.40 - 11.20 *Austen Henry Layard and Archibald Henry Sayce: An Anatolian Perspective*  
Silvia Alaura, ISMA, CNR, Roma (GRISSO project)

11.40 - 12.20 *Layard's Relationship with F.C. Cooper and his other Artists*  
John Curtis, Iran Heritage Foundation, London

12.20 - 13.00 *Henry Layard, Nimrud's First Archaeologist and his Ivories*  
Georgina Herrmann, University College, London

13.00 - 13.15 **Discussion**

*New Evidence on the Layards*

Chair: **Jaynie Anderson**, University of Melbourne

15.00 - 15.40 *A Family Treasure: the Layard Collection at the Newcastle University*  
Stefania Ermidoro, Katholieke Universiteit Leuven (GRISSO project)

15.40 - 16.20 *La promozione del vetro di Murano: Austen Henry Layard e Lady Enid Layard*  
Rosa Barovier Mentasti, Independent scholar

16.40 - 17.20 *Sulle tracce di un'élite sovranazionale a Venezia. L'album di autografi di Lady Layard (1881-1912)*  
Henrike Rost, Universität Paderborn

17.20 - 17.30 **Discussion**

## **Tuesday, 6<sup>th</sup> March 2018**

*Politics, Diplomacy and Art*

Chair: **Emanuele Pellegrini**, IMT Lucca

9.30 - 10.10 *Henry Layard's Attempt to Storm Mid-Victorian British Politics: Successes and Failures*  
Jonathan Parry, Pembroke College, University of Cambridge

10.10 - 10.50 *Rawdon Brown "Anglus" (1806-1883)*  
Maria S. Florio, Independent scholar

11.10 - 11.50 *Layard, Saleh e Miner Kellogg*  
F. Mario Fales, Università degli Studi di Udine

11.50 - 12.30 *Austen Henry Layard and his "Unruly Passion" for Art*  
Cecilia Riva, Università Ca' Foscari Venezia

12.30 - 13.00 **Round table**