



Tuesday
26.03.2013

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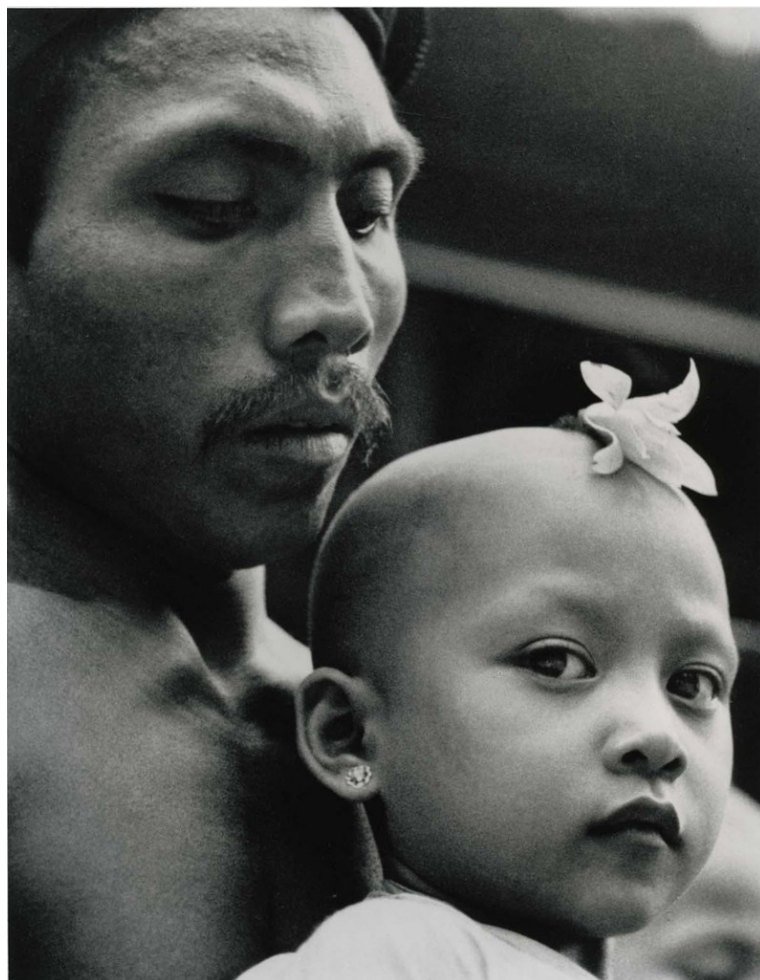
TUESDAY

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WEEKEND PORTFOLIOS



Gotthard Schuh, [Padre e figlio], Bali, 1938 © Gotthard Schuh / Fotostiftung Schweiz

EXHIBITION

Venice: The rediscovery of Gotthard Schuh



The exhibition *L'ultima Venezia*, combined with a number of study and research initiatives about life in Venice in the years from the end of the Second World War to the flood in 1966, is dedicated in ideal terms, in the centenary of his birth, to Vittore Branca (1913–2004), who was vice-president and president of the Istituto Veneto for almost a decade. He was a clear representative of a group of men, Venetian by origin or Venetian by adoption, who, with admirable sensitivity, were capable of loving and understanding this city, of animating it with a profound and not merely ephemeral cultural life – rich in values and open to the world –, and who consolidated the legacy of international prestige that we have inherited, and that we are called upon to preserve and enhance.

The last Venice?

There are many «last Venices»: precariously built upon water, the city periodically seems destined to disappear. But Venice has demonstrated scores of times that it is capable of surviving the most ruinous tragedies and of transforming itself. Our vow is that in the midst of the great changes that characterize our age, Venice will once again prove able to transform itself, without, however, losing any of the extraordinary magic that has made it so greatly loved and celebrated over the centuries. Our hope is that Schuh's photos may enable us to rediscover some of that magic, so that we can ensure it is not entirely lost.

From the «Preface» by **Gian Antonio Danieli**, president of the Istituto Veneto di Scienze, Lettere ed Arti

Gotthard Schuh was born on 22 December 1897 in Schöneberg (Berlin). After an academic education he embarked on his career as an artist by taking up painting. However, in 1926 he became interested in photography, focussing principally on daily life in central Europe and Italy. In 1927 he married Marga Zürcher, which prompted him to move to Paris, where he continued to experiment with photography and also did portraits of such eminent figures as Picasso, Braque and Léger. In 1931 he began a long and fruitful collaboration with Arnold Kübler and the weekly «Zürcher Illustrierte»; many of his photographs also appeared in the magazines «Vu», «Paris-Match», «Berliner Illustrierte» and «Life». In 1933 he participated in an important group exhibition, «Die neue Fotografie in der Schweiz», at the Gewerbemuseum in Basel.

In 1935 he was diagnosed with multiple sclerosis, but continued to work as a photojournalist, and in 1936 he also began to collaborate with Manuel Gasser, a journalist and writer, with

earlier. In 1957 S
Venice, and was
of his works; and
reportage, in 196
in 1965.

In 1967 Schuh w
Lavoro della Rep
the course of his
After a long illnes
December 1969,

L'Ultima Venezia
Gotthard Schuh.
From March 22th
Istituto Veneto di
palazzo Loredan
Campo S. Stefan
30124 Venezia
Italy
Everyday 11am -
3 euros

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