

Draft

HIGHER EDUCATION COURSE

STUDY DAYS ON VENETIAN GLASS

The origins of modern glass art in Venice and Europe. About 1900.

Istituto Veneto di Scienze, Lettere ed Arti
2, 3, 4 March, 2016



Istituto Veneto
di Scienze Lettere
ed Arti

With the support of
Corning Museum of Glass
Ecole du Louvre
Fondazione Musei Civici Venezia
LE STANZE DEL VETRO
Venice Foundation
Victoria & Albert Museum

Organised with the collaboration of:

AIHV- *Association Internationale pour l'Histoire du Verre*- Comitato Nazionale Italiano
LAMA – Laboratorio Analisi Materiali Antichi dell'Università IUAV
Museo del Vetro-Fondazione Musei Civici Venezia

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Thanks to Riedel Crystal

The “Study Days on Venetian Glass” are an opportunity for in-depth study on Venetian glass and are tuned to an audience of Museum conservators, collectors and experts.

The programme includes lessons by experts who, after a general overview, will guide participants through the direct study of methods and pieces, encouraging participants to actively take part, also through presentations. Lessons and discussions will be held in English.

Contributions in Italian will be translated into English by the seminar curators.

The topics that will be touched upon will include:

General overview of the history and art history of glass; Raw materials and casting/processing techniques; Archaeometrics; Conservation and Restoration; Training and consistency of glassmaking in the Museums collections; Recovery techniques and ancient models during the nineteenth century.

The seminars will be completed by a tour of the Murano Glass Museum and by practical demonstrations in glassmaking studios.

Scientific Committee

ROSA BAROVIER MENTASTI, Glass historian
SANDRO FRANCHINI, Istituto Veneto di Scienze, Lettere ed Arti
WILLIAM GUDENRATH, Corning Museum of Glass
LORENZO LAZZARINI, LAMA- IUAV University of Venice
SANDRO PEZZOLI, collector
LINO TAGLIAPIETRA, Artist and glass master
CRISTINA TONINI, Art historian
MARCO VERITÀ, LAMA- IUAV University of Venice

Secretariat

Laura Padoan
ivsla@istitutoveneto.it

TEACHING STAFF

ROSA BAROVIER MENTASTI



Descending from one of Venice's ancient glass making families, Rosa Barovier Mentasti was awarded a degree in Ancient Literature by the University of Padua in 1973 with a thesis on antique glass. Since then, she has been dedicated to studying the history of both ancient and modern Venetian glass. In addition to many articles and publications, including *Il Vetro Veneziano dal Medioevo ad oggi* published in 1982, she has curated several international exhibitions of ancient and contemporary glass, including *Vetri. Nel Mondo. Oggi*, hosted by the Istituto Veneto di Scienze, Lettere ed Arti in Venice in 2004.

WILLIAM GUDENRATH



As resident advisor for the Studio of the Corning Museum of Glass, he teaches introductory and advanced courses in Venetian techniques. A glassblower, scholar, lecturer and teacher of glassblowing, he is an authority on historical hot glassworking techniques from ancient Egypt through the Renaissance and has presented lectures and demonstrations throughout the world. He demonstrates techniques he believes to have been employed by glassmakers of the past and these are described in a number of books and video segments including: *Chronicle: the Portland Vase, Five Thousand Year of Glass, Journey through Glass: A Tour of the Corning Museum Collection* and *MasterClass Series II: Introduction to Venetian Techniques, Glass Masters at Work: William Gudenrath, Glassworking Processes and Properties*.

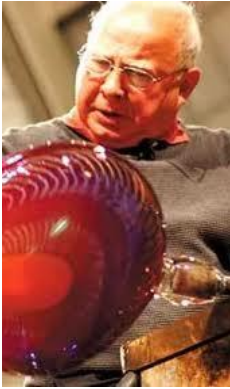
STEFANIA PORTINARI



She is Research Associate in History of Contemporary Art at the Department of Humanities at Ca' Foscari University of Venice, where she teaches History of Contemporary Art and History of Design/History of Contemporary Architecture.

After a Degree in Cultural Heritage Conservation, she had a Post-graduate three-year specialization course in History of Art at University of Florence (specialization in History of Contemporary Art) and a Ph.D in History of Art at Ca' Foscari University of Venice; she also worked for two years at the Soprintendenza for Cultural and Artistic Heritage and Venice Museum Centre. She has collaborated also with museums and gallerie as art historian and curator.

LINO TAGLIAPIETRA



Exceptional glass master and well known world-round as glass artist. He was born in Murano and was just a young man when he first entered a glass makers shop: he became a glass *maestro* in the 1950's and has worked for some of the most prestigious glass makers in the island. Since the late sixties his creativity resulted in models of great quality, both from the point of view of technique and beauty, that were a clear success on the market. He has been an independent glass artist since 1990 and is now committed to creating unique pieces that are exhibited in the most prestigious private collections and museums worldwide. In 2009, the Tacoma Art Museum dedicated a retrospective to his works with an exhibition that was then lent to other US museums. In 2011, the Istituto Veneto dedicated to him the exhibition *Lino Tagliapietra, da Murano allo Studio Glass*.

CRISTINA TONINI



With a degree in History of Art awarded by the State University of Milan under the guidance of Prof. De Vecchi, from 1989 to 2004 she acted as Conservator for the classification and the new layout of the Bagatti Valsecchi Museum in Milano. Together with Rosa Barovier she published the catalogue of the museum's Venetian glass. She also curated the catalogues of the Medieval and Modern glass collections of the Civic Museums of Pavia, of the Pinacoteca Ambrosiana in Milano and the Pogliaghi Museum in Varese, the latter is about to be published. Other articles on Venetian and Medicean glass have been published by *Decart* and the *Journal Glass Studies* of Corning Museum of Glass. She is part of the Board of Directors of the Italian section of the Association Internationale Histoire du Verre. She is professor of art in the Orsoline Artistic Liceo in Milano.

MARCO VERITÀ



Holding a degree in Chemistry, he worked for over thirty years in the Stazione Sperimentale del Vetro in Venice-Murano, performing research and assessments on glass materials, both modern and ancient, the latter for archeometric purposes and also to assess issues relating to conservation and restoration. Member of numerous international organisations, since 2009 he has been working with the Laboratory for the Assessment of Ancient Materials (LAMA) of the IUAV University of Venice.

How to enroll:

Applications should be sent by e-mail (ivsla@istitutoveneto.it) at the latest by **7th of January 2016**.

Applications should include a CV highlighting the applicant's interest for the topic and any other previous studies in this specific field.

Applications will be reviewed by the Scientific Committee that will select participants based on their qualifications and their stated motivations. The selection made will attempt to ensure the participation of candidates from different cultural backgrounds and countries of origin. Participants must be committed to take part in all courses, seminars and visits scheduled. At the end of the course, participants will receive a certificate of participation.

The number of places available is limited to 30.

The enrolment fee is 300 €.

All expenses relating to travel to and from Venice, and food and lodgings on arrival, will be borne by participants. The organisers will bear the costs of the trip to Murano and the tour of the Glass Museum, in addition to the demonstrations in there.

Four places will be allocated free of charge to young PhD/Research students or graduates who have applied for the course and whose CV is pertinent with the topics studied during the Study Days.

Programme of the 2015 Study Days

<http://www.istitutoveneto.it/flex/cm/pages/ServeBLOB.php/L/IT/IDPagina/941>

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