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**Dimensioni istituzionali del Commonwealth veneziano (secoli XIV-XVII)**

***Confessional Cultures in Venetian Dalmatia in the Eighteenth Century: Glagolitic Religious Print between Rome and Venice***

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Abstract

Based on the archival material uncovered in the Archivio Storico "De Propaganda Fide", this paper reconstructs the history of the religious books printed in Venice for the use in Dalmatia in the eighteenth century. The case study will look at the Greek printing house of Demetrio Teodosio, commissioned to print a Glagolitic breviary. These documents facilitate the analysis of the subsequent heightened tension between Rome and Venice, religious and linguistic debate between Rome and Dalmatia, and ultimately the split in the Church hierarchy in Dalmatia. Namely, the Dalmatian clergy active within Propaganda Fide adhered to its language policies concerning the Glagolitic print, while a portion of the clergy in Dalmatia refused obedience to Rome, and sought help from the Venetian Republic.

This reflects how, at the time when the Glagolitic liturgical printing for Dalmatia was concentrated in the hands of the Propaganda Fide in Rome, the Dalmatian clergy was beginning to feel that the Roman Curia had not delivered on its promise to ensure the necessary liturgical books for Dalmatia, and with it did not protect the Catholics there from the Orthodox overreach, forcing the clergy in Dalmatia to turn to the Venetian Republic for the print of the said books.

While Venice saw this as an opportunity to increase the revenue from its stagnating book production, Propaganda Fide saw an immense dogmatical danger in Catholic books that were not corrected properly, and were printed by an Orthodox printer, leaving the Glagolitic religious print lodged in an unfruitful collaboration between Rome and Venice.