

CATERINA TOGNON  
arte contemporanea



Una collezione  
di vetro contemporaneo  
A contemporary  
glass collection

Emmanuel Babled	Paolo Martinuzzi
Howard Ben Tré	Richard Meitner
Giles Bettison	Ritsue Mishima
Cristiano Bianchin	Massimo Nordio
Fulvio Bianconi	Yoichi Ohira
Barbara Bloom	Ico Parisi
Alessandro Cadamuro	Gaetano Pesce
Dale Chihuly	Carole Pilon
Václav Cigler	Giò Pomodoro
Tessa Clegg	Ezio Rizzetto
Brad Copping	Maria Grazia Rosin
Joan Crous	René Roubíček
Alessandro Diaz	Milúše Roubíčková
de Santillana	Gizela Šabóková
Bruna Esposito	Filomena Sammartini
Claire Falkenstein	Lopez y Royo
Paul Flora	Laura de Santillana
Hanneke Fokkelman	Daniela Schönbacher
Ernst Fuchs	Bořek Šípek
Marie Aimée Grimaldi	Ettore Sottsass
Mieke Groot	Jana Sterbak
Danny Lane	Lilla Tabasso
Edward Leibovitz	Lino Tagliapietra
Silvia Levenson	Claudio Tiozzo
Stanislav Libenský	Bertil Vallien
& Jaroslava Brychtová	Luciano Vistosi
Ivan Mareš	Toni Zuccheri
Richard Marquis	Toots Zynsky

**Opening Saturday, October 8, 10:00 am - 6:00 pm**

Istituto Veneto di Scienze, Lettere ed Arti  
Campo Santo Stefano 2945, Venice  
8.10 - 10.12.2022  
every day 9:30 am - 5:30 pm

This exhibition tells the story of a collection established between 1990 and 2020 that is still unique in Italy in documenting the International Studio Glass art movement. The exhibition itinerary testifies to the work of 53 international artists with a corpus of 106 works in glass made between the 1950s and the present in Venice, as well as in academies and glassworks in Bohemia, in European research centers, and in the studio-furnaces of American, Canadian and Australian artists.

The collection reflects the friendship between a gallerist and a collector who have cultivated a shared passion for the city of Venice and artistic glass. It bears witness to an artistic practice resting on the encounter between free creativity and the rules of an ancient craft.

«Collection: a group of accumulated objects of the same nature, valuable, curious, or otherwise interesting, if only subjectively. That is the Zingarelli Italian dictionary's definition, and it strikes me as droll that the close – "if only subjectively" – expresses the true and profound meaning of every collection!

I started buying glass objects when I was just a little girl, in Trieste, my hometown. [...]

Serena Coloni

«From 1991 to the present my work has been a long journey in the company of Serena. Together we have created a splendid collection, hers, and a solid gallery, mine, both alone in dealing with contemporary glass in Italy in those decades. [...]

Caterina Tognon

Project and exhibition  
curated by  
**Caterina Tognon**

Organization  
**Caterina Tognon**  
**Arte Contemporanea, Venezia**

Assistants  
**Francesca Rocchi**  
**Isabella Vincenti**

Exhibition layout  
**Gabriele Pimpini**  
**Ida Santisi**

Coordinated image  
**studio Leonardo Sonnoli**

Catalogue

Marsilio Arte