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ed Arti

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**Gli ebrei, Venezia e l'Europa tra Otto e Novecento**

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*France and the question of the jewish emancipation inn the XVIII th century*

In 1785 The Metz Academy opens a new competition entitled ` Can the Jews be more useful and happier? Several texts were written, most of them were never been published since. This paper shall presented this time period and the content of those manuscripts full of strong prejudices. They draw a french perspective on jewish emancipation quite different from the more respectful anglo-saxon one.