

**Tra Roma e Venezia, la cultura dell'antico nell'Italia dell'Unità.
Giacomo Boni e i contesti.**

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Boni and British Scholarship

Abstract

Giacomo Boni's English connections have been explored recently, but there remains some further work to be done on the broader intellectual context and its influence on Boni's thought and decision-making processes. The paper will look specifically at the British and American Archaeological Society, at the British reactions to work in the Forum, and at the emphases of British School at Rome work in its earliest years.