



Glass in Venice Project

Agreement between the Istituto Veneto di Scienze, Lettere ed Arti and the Fondazione Musei Civici di Venezia in relation to glass and the Muranese glass production

Glass in Venice Prize, Study Days on Venetian Glass, Website, Exhibitions

Glass in Venice is the important convention between the Istituto Veneto di Scienze, Lettere ed Arti and the Fondazione Musei Civici di Venezia presented last November on the occasion of the first edition of the Glass in Venice Prize. The pact is the expression of the two Venetian institutions' decision to launch a close collaboration for a series of events promoting the legacy of glass art on an international level. The aim is to sustain the lagoon city in its own intrinsic role as a cosmopolitan laboratory of culture and a meeting place for the masters of the exquisite Muranese art, artists, and institutions.

The agreement, signed by Gian Antonio Danieli, President of the Istituto Veneto, and Walter Hartsarish, President of the Fondazione Musei Civici di Venezia, entails joint action regarding the Prize, the Study Days and the creation of a website that should become an authoritative source of information and documentation on Venetian glass and international glass production, up-to-date on the most important exhibitions and events.

For the Istituto Veneto today, Glass in Venice is the natural outgrowth of its commitment to the art and technique of glass ever since the 19th Century. Among the Istituto's cultural activities, especially in the past ten years, exhibitions, lectures, and since last year seminars for specialists have focused on the glass arts. The Fondazione Musei Civici di Venezia, directed by Gabriella Belli, and the Glass Museum of Murano play an essential role in promoting the preserved art heritage and diffusing knowledge about this ancient artistic expression.

Founded in 1861, first as an archive, and now recognised as one of the most interesting exhibition venues of the international circuit, the Murano museum will soon benefit by an important extension and consequently a new museological design.