

ISTITUTO VENETO DI SCIENZE, LETTERE ED ARTI
FONDAZIONE MUSEI CIVICI VENEZIA

GLASS IN VENICE AND RIEDEL PRIZE-GIVING CEREMONY, AND OPENING OF THE EXHIBITION WITH WINNING WORKS.

GLASS IN VENICE PRIZE 2017

Venice, 13 September 2017

Palazzo Franchetti, 5.30 pm

The sixth *Glass in Venice Prize*, promoted by the Istituto Veneto di Scienze, Lettere ed Arti and the Fondazione Musei Civici di Venezia to highlight the wealth of glass art, will be held at Palazzo Franchetti, Venice, on 13 September at 5.30 pm. The jury has this year decided to award the master **Giacomo Barbini**, the artist **Cristiano Bianchin**, both Venetian, and the artists **Monica Guggisberg**, Swiss, and **Philip Baldwin**, American.

Giacomo Barbini is a master grinder of exceptional skill and refinement in the cold finishing of Venetian blown glass. Over his long career, spent mainly in the Venini and Anfora glassworks, he managed to interpret the design requirements of artists and designers.

Since retiring he has continued to offer consultancy to professionals, artists and also young apprentices.

Cristiano Bianchin, pupil of Emilio Vedova at the Accademia di Belle Arti di Venezia and in the group of young artists selected by the Fondazione Bevilacqua la Masa, approached glass in 1992 considering it one of the expressive media suited to his poetics. His formal research is expressed through the use of extremely refined glass techniques for works in which the glass coexists with other materials, giving extremely original and highly personal results.

Monica Guggisberg and Philip Baldwin are emblematic of the international nature of glass art. They developed their passion for glass in the studio of Wilke Adolfsson and Ann Wolff in Sweden, but looked closely at the glass techniques of Murano, an island to which they still make reference for the cold finishing of their pieces. They share the work of design and production of their works, distinguished by a very original contemporary quality and ranging from the vase to the installation conceived for a specific architectural space.

RIEDEL AWARD 2017

Venice, 13 September 2017

Palazzo Franchetti, 5.30 pm

Kyle Solá, winner of the *Riedel Award 2017* with the *Fracture* project, which emphasises the properties of crystal reinterpreting lines of the Austrian-Bohemian tradition in a contemporary light, will be awarded the prize at the ceremony on 13 September. The prize is promoted by Riedel, the Austrian company specialising in the production of crystal wine tasting glasses and decanters, which has been taking part in the Glass in Venice project for four years. The members of the jury were Rosa Barovier (glass historian), Giovanna Palandri (Chancellor of the Istituto Veneto), Chiara Squarcina (Director of the Museo del Vetro, Murano), Stefanie Kubanek (German designer at KubanekDesign+)

and Leif Huff (Executive Design Director IDEO Europe), chaired by Georg J. Riedel (10th generation of Riedel Crystal).

EXHIBITION

Venice, 14 September – 13 October 2017

Palazzo Loredan, from Monday to Friday, 10 am to 5 pm

Works by the winning artists of the Glass in Venice and Riedel prizes will be displayed in the evocative setting of the Palazzo Loredan atrium, among the illustrious figures of the Veneto Pantheon. Weekly opening from Monday to Friday, all day from 10 to 5 pm; free entrance.

The exhibition will be formally opened during the prize-giving ceremony on 13 September 2017.

This year the two above events are part of an important new appointment dedicated to glass: The Venice Glass Week, which will take place from 10 to 17 September 2017. This is a genuine international festival dedicated to glass art, with a particular focus on that of Murano, to celebrate and relaunch the art of the fire. It is promoted by the Venice City Council with the Fondazione Musei Civici di Venezia, the Fondazione Giorgio Cini, the Istituto Veneto di Scienze, Lettere ed Arti and the Consorzio Promovetro Murano, which also conceived it (www.theveniceglassweek.com).

Speakers at the prize giving ceremony will be **Gherardo Ortalli**, Chairman of the Istituto Veneto di Scienze, Lettere ed Arti; **Gabriella Belli**, Director of the Fondazione Musei Civici di Venezia; **Georg J. Riedel**, 10th generation of the family company; **Rosa Barovier**, glass historian; and the **prizewinning artists**.

This same ceremony will mark the close of the ***Study days on venetian glass*** (11 - 13 September 2017, Palazzo Franchetti), one of the founding projects of *The Venice Glass Week*; the theme this year is *Venetian Filigrana Glass through the Centuries*.

In association with



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