

# BERTIL VALLIEN 9 ROOMS



la Biennale di Venezia

13. Mostra  
Internazionale  
di Architettura  
Eventi collaterali

Collateral Event of the 13th International Architecture Exhibition-la Biennale di Venezia

from 28 August to 25 November 2012

at the

Istituto Veneto di Scienze Lettere ed Arti - Palazzo Cavalli Franchetti  
Campo Santo Stefano 2847, 30124 Venice

**For the first time in Italy with a retrospective exhibition, Bertil Vallien, a Swedish master of glass art, will present over sixty of his works, at the Palazzo Cavalli Franchetti, Istituto Veneto di Scienze Lettere ed Arti, on the occasion of the 13th International Architecture Exhibition-la Biennale di Venezia.**

Conceived and curated by Adriano Berengo and Börge Kamras with the assistance of Francesca Giubilei, the exhibition, promoted by Svensk Form, will be open from 28 August to 25 November 2012.

It will feature approximately sixty works in glass created by Vallien during his career at Sweden's Kosta Boda studios, his partner in the production of all his work and the main sponsor of the exhibition together with Berengo Studio.

The exhibition is divided into nine sections and will highlight this artist's contribution to the Studio Glass movement that celebrates its 50th anniversary this year. It will highlight the strong relationship between the design aspects of Vallien's art and the concretization of those ideas that become glass works closely related to the environment that hosts them, emphasizing the artist's particular interest in man's relationship with the environment, with history, with the sacred, and with time - in short, with the signs of a contemporary society, exactly as David Chipperfield, the director of the Architecture Biennale, proposed in his exhibition plan.

This artist's work is deeply rooted in the traditional techniques and materials of sculpture and glass. However, Vallien is also open to the world of contemporary art. Because of the themes he deals with, Vallien's work offers a unique and critical perspective on the existential representation of modern man.

For his first solo exhibition in Italy, Bertil Vallien, the inventor of a particular and unique technique for working molded glass, will also produce some pieces at the Berengo Studio furnaces on Murano, taking this opportunity to experience first-hand the expertise and techniques used by the Muranese glass-makers and the traditional colors of Murano. This unique opportunity of dialogue and exchange on the island of Murano brings together the two important worlds and traditions of Venetian and Swedish glass-making.

Indeed, Bertil Vallien is the most famous Swedish artist and glass designer at an international level. He has received numerous recognitions and his works are exhibited in museums around the world.

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## Event details

### Title:

**Bertil Vallien, Nine Rooms**  
Collateral Event of the 13th International Architecture Exhibition-la Biennale di Venezia

### Curators:

**Adriano Berengo and Börge Kamras**  
with the assistance of Francesca Giubilei

### Location:

**Istituto Veneto di Scienze Lettere ed Arti - Palazzo Cavalli Franchetti,  
Campo Santo Stefano 2847, 30124 Venice**

### Period:

**28 August-25 November 2012**

### Preview for journalists:

**Monday, August 27, 2012,  
10 am - 2 pm**

### Opening (by invitation):

**Monday, 27 August 2012  
beginning at 6:30 pm**

### Visual Design:

**exhibition identity and catalog**  
studio +fortuna / studio cheste

### Catalogue:

**Marsilio Editori, Venice**

### Press office:

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